

ZARA MAHMOOD

PROFESSIONAL EXPERIENCE

Adjunct Professor in Visual Communication at the American University in Dubai (2007 - 2022) and College of Arts and Creative Enterprises, Zayed University, Dubai (2014 - 2022)

EDUCATION

- 2024 MFA in Art and Media, NYU Abu Dhabi, UAE
- 2006 MA Fine Art (Painting), University for the Creative Arts, Farnham, Surrey, UK
- 2003 Bachelors of Fine Arts (Printmaking), National College of Arts, Lahore, Pakistan

SOLO EXHIBITIONS

- 2022 **Towards Time**, Maraya Art Centre, Sharjah, UAE
- 2014 **Degrees of Modulation**, Sabrina Amrani, Madrid, Spain
- 2013 **Looking at the Overlooked**, Cuadro Fine Art Gallery, Dubai, UAE

GROUP EXHIBITIONS

- 2024 **On A Timeline**, MFA Degree Show, 421 Arts Campus, Abu Dhabi, UAE
Relational Elements, 'Personal Structures - Beyond Boundaries' biennial (in collaboration with NYU Abu Dhabi), Venice, Italy
- 2023 **A Return to the Ground**, Dirwaza Curatorial Lab in collaboration with the UAE Embassy in Tokyo, Japan
Nine Nodes of Non-Being, 421 Arts Campus, Abu Dhabi, UAE
gabriel, Grey Noise, Dubai, UAE
- 2022 **Bound**, Bayt Al Mamzar (in collaboration with NYUAD MFA program), Dubai, UAE
Wamda, Warehouse #1 (in collaboration with UAE Unlimited), Alserkal Avenue, Dubai, UAE
- 2020 **Landscape of Memory**, Koel Gallery, Karachi, Pakistan
- 2019 **Microcosm III**, Gandhara Art Space, Karachi, Pakistan
Tashweesh, Maraya Art Centre (in collaboration with UAE Unlimited), Sharjah, UAE
- 2016 **but even if I cannot see the sun**, (participated as Sail Into Night), Grey Noise, Dubai, UAE
- 2015 **They Really Live the Real Reality**, Twelve Gates Arts, Philadelphia, USA
- 2014 **Dhaka Art Summit**, courtesy ArtChowk, Dhaka, Bangladesh
- 2013 **Sikka Art Fair**, Dubai, UAE
- 2012 **Beirut Art Fair**, courtesy ArtChowk, Lebanon
- 2011 **Exploring the Narrative**, Park Hyatt, Dubai, UAE
Amnesia – The Loss of Cultural Memory, Art Chowk, Karachi, Pakistan
Sheikha Manal's Young Artist Award, Al Mahara Ballroom, Dubai, UAE
- 2010 **Pierced Perceptions**, Two person show, Rohtas 2, Lahore, Pakistan
Muqtanayati, thejamjar, Dubai, UAE
- 2009 **Once Upon A Sting**, thejamjar, Dubai, UAE
- 2008 **Creek Contemporary Art Fair**, Bastakia, Dubai, UAE
Talbiya Series, Al Hamra Art Center, Lahore, Pakistan

- 2007 **Al Qoulliya**, Meem Gallery, Dubai, UAE
Villa III, Creek Contemporary Art Fair, Bastakia, Dubai, UAE
- 2006 **Sheikha Manal's New Signature Exhibition, Business Bay**, Dubai, UAE
Itch, Farnham Maltings, Surrey, UK
A Beautiful Loan, MA Degree Show, University for the Creative Arts, Farnham, UK
- 2005 **Printmaking Show**, Nairang Gallery, Lahore, Pakistan
- 2004 **DIAC Members' Exhibition**, Wafi City, Dubai, UAE
- 2003 **Interactions**, BFA Degree Show, National College of Arts, Lahore, Pakistan

AWARDS AND FELLOWSHIPS

- 2024 Recipient of Art Jameel Research and Practice Grant
- 2022 Recipient of Master's scholarship in Arts and Media at NYU Abu Dhabi
- 2020 Recipient of Art Jameel Research and Practice Grant
- 2016 **Campus Art Dubai 5.0** (selected for a 6 month course as part of an Art Dubai initiative)
- 2011 **Winner of Sheikha Manal's Young Artist Award**, 2nd place, Fine Arts
- 2004 **Winner of DIAC Members Exhibition**, 1st place
- 2004 **Distinction**, Bachelor of Fine Arts – Printmaking

WORKSHOPS

- 2020 **'Drawing As Comfort'** in collaboration with **Jameel Art Centre**, Dubai, UAE
- 2019 Drawing workshop in collaboration with **UAE Unlimited**, Jameel Art Centre, Dubai, UAE
- 2011 **'Drawing the Biennial'** in collaboration with **The Pavilion**, Sharjah Museum, UAE
Drawing workshop, **Dubai Ladies Club**, Dubai, UAE
Painting workshop in collaboration with **START, The Pavilion**, Dubai, UAE
Printmaking workshop in collaboration with **START**, Park Hyatt, Dubai, UAE

PRESS, REVIEWS AND ESSAYS

- 'Zara Mahmood's first institutional solo show in the UAE merges light and time', Vamika Sinha, The National, July 2022
- 'The Nebulus Murrur of Time', Saira Ansari, Towards Time catalogue, 2022
- 'Lightness of Being', Saira Ansari, Canvas magazine, November/December 2019 (Volume 15, Issue 6)
- 'From Soap to Algae: UAE artists creating art from everyday items annual exhibit', Laura Egerton, The National, Feb 2019
- 'Ways to Observe', essay for Tashweesh catalogue, Laura Egerton, 2019
- 'Intensifying White Noise', essay for Tashweesh catalogue, Suheyla Takesh, 2019
- 'Art, The Custodian of Our Everchanging Nature', essay for Tashweesh catalogue, Adel Khozam, 2019
- 'But Even If I Cannot See the Sun', Ipek Ulusoy Akgul, Art Asia Pacific, April 2016
- 'Healing Hearts and minds through the power of Art', Janice Ponce De Leon, Gulf News, Nov 2011
- 'Collective Amnesia', Muniza Agha-Fawad, Nigaah magazine, Vol.1 Fourteen, 2011
- 'Artists' Speak', Kavita Srinivasan, Masala magazine, March 2011
- 'The Art of Denial', Salwat Ali, DAWN Images (DAWN newspaper), March 2011
- 'Amnesia' - Total Blank', Pakistan Art Review, March 2011
- 'Winner of Young Artist Award 2010 honoured', Khaleej Times, Jan 2011
- 'Sheikha Manal's Young Artist Award', Al Bayan (Arabic), Jan 2011

'Sheikha Manal's Young Artist Award', Al Ittihad (Arabic), Jan 2011

'Sheikha Manal's Young Artist Award', Al Khaleej (Arabic), Jan 2011

'Once Upon A Sting' review, Christopher Lord, Time Out Dubai, Oct 2009

'Language of Art', Quddus Mirza, The News, Jan 2008